

USER EDUCATION

INFORMATION LITERACY SKILLS WORKSHOPS

Open to all students, academic staff, and members of Universiti Sains Malaysia Library.

Daily : Monday—Friday

Time : 8.30—10.30 a.m

Place : Electronic Information Service
Centre, 3rd Floor,
Perpustakaan Hamzah Sendut 1.

Please register at the Reference and Information Counter, 2nd floor, Perpustakaan Hamzah Sendut 1 during office hours.

INFORMATION SEARCH SKILLS WORKSHOPS (Subject based)

Will be run upon request from Deans/lecturers of School/Centres of Universiti Sains Malaysia . The Workshops of 2 hours can accommodate of 15 –50 students and will be conducted in the Multipurpose Rooms of the Library (any other venue outside the Library will also be considered).

ENQUIRIES

For further information, please contact:-
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BIBLIOGRAPHY STYLE *American Psychological Association*

APA Style



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PERPUSTAKAAN HAMZAH SENDUT

This guide is based on the Publication Manual of the American Psychological Association. 5th ed. (Washington, D.C.: American Psychological Association, 2001).

For additional examples, please refer to :

- The world's easiest guide to using the APA a user-friendly manual for formatting research papers according to the American Psychological Association style guide / Carol J. Amato (BF76.7.A488 2002 f)
- Mastering APA style : student's workbook and training guide / Harold Gelfand, Charles J. Walker, and the American Psychological Association (BF76.8.G317 2002 f)

Book (one author)

Ghulam Sarwar Yousof. (1976). *The Kelantan Mak Yong dance theatre: a study of performance structure*. University of Hawaii.

Norwani Mohd. Nawawi. (1989). *Malaysian songket*. Kuala Lumpur: Dewan Bahasa dan Pustaka.

Book (two to more authors)

Strunk, W., Jr., & White, E.B. (1979). *The elements of style* (3rd ed.). New York: Macmillan.

Book Chapter

Bann, S. (1994). Travelling to collect: the booty of John Bargrave and Charles Waterton. In G. Robertson (Ed.), *Travellers' Tales: narratives of home and displacement*. London: Routledge.

Encyclopedia or dictionary

Sadie, S (Ed.). (1980). *The new Grove dictionary of music and musicians* (6th ed., Vols 1-20). London: Macmillan

Entry in an encyclopedia

Bergmann, P.G. (1993). Relativity. In *The new encyclopaedia Britannica* (Vol. 26, pp. 501– 508). Chicago: Encyclopaedia Britannica.

Journal article

Jerome, F. (1999). Aceh Art and Culture. *The Journal of Asian Studies*, 58(3), 906.

Roskies, D. M. (1999). Aceh: Art and Culture. *Journal of the American Oriental Society*, 119(4), 722.

Magazine article

Amran Abdullah. (2002). Menanti kepupusan dikir rebana. *Dewan Budaya, Jun*, 48-49.

Newspaper article

Su-Ling, C. (2003, August 22). Mak Yong with modern elements. *The Star*, p. 22

Conference paper

Zawawi Ibrahim (1993, September). *Regional development in rural Malaysia and the 'tribal question'*. Paper presented at the Kolokium sehari warga pribumi menghadapi cabaran pembangunan, Bangi, Selangor.

Theses/Dissertations

A.S.Hardy Shafii (2004). *Pengurusan teater tradisional Mak Yong Kelantan*. Unpublished doctoral dissertation, Universiti Sains Malaysia, Pulau Pinang, Malaysia.

Electronic Resources

See also APA Online Electronic References (www.apastyle.org/elecref.html)

Specific Internet Document

Reference examples for electronic source materials.(2003). Retrieved February 10, 2006, from <http://www.apa.org/elecsource.html>.

Electronic Article (Journal article found in a database)

Bernard Fook Weng Loo (2005). Transforming the Strategic Landscape of Southeast Asia. *Contemporary Southeast Asia*, 27(3), 388-405. Retrieved February 8, 2006, from Academic Research Library database. (Document ID: 970163081).